



# The Scribe

**16 DAYS  
TILL  
SPRING  
BREAK!**

University of Bridgeport

February 20, 1986

## NEW CO-OP DIRECTOR FOR A&H

by Larry Wanser

Did you know that there is a co-op program for Arts & Humanities? It was there... somewhere back there... as the Wendy's commercial goes. On January 2nd Susan Eaton was named Director of Cooperative Education for the College of Arts and Humanities, and College of Health Sciences. Also recently hired in that same department is Sheila Sowinski, under the title of Job Developer for Co-op.

Together they will try to rebuild a successful A&H Cooperative Education program that students have demanded. According to Ms. Eaton, "Co-op is running well." The main problem so far, she says, is trying to develop student interest. "U.B. had not made a total commitment to A&H Co-

op before I was here, now there is," said Ms. Eaton. What about the U.B. slogan "education for the real world" and Co-op supposedly being a major force in getting students to come to U.B.? There was a Co-op program before Ms. Eaton, but it was there only sometimes. The problem is that the emphasis has not been on Arts & Humanities. The focus has been on engineering and business.

Ms. Eaton said that she is looking for students who are interested in summer Co-op. She is starting from scratch building up new leads and contacts. One thing she is pleased with is the upcoming move of all Co-op offices into one building on Ingelside Pl. The move is planned for July 1st. This way all Co-op and job placement people can work

together under one roof. One Co-op building will also make things less confusing for students. According to Charles Bove, Executive Director of Career Services, U.B. has the largest regional Co-op program, and the nation's largest federal Co-op grant. Hopefully the money will be used wisely. "The University of Bridgeport is heads above other institutions," said Bove on relating to Co-op. He is quite familiar with regional Co-op and placement having previously worked at the University of New Haven for eight years before coming to U.B. last May. "Most universities have one placement person for all students," said Bove. But at U.B. they're creating a "career services team."

The major goals for Mr. Bove is to expand the Career Services

Center and the Co-op program. Since May the number of companies participating in Co-op has doubled, according to Mr. Bove. On September 12th, 150 companies were present for the Career Services job search. On March 24th, top executives from Chrysler and Business Week magazine will be on hand for a special job search seminar designed for the student looking for a job. They will give information on how to write a resume and have answers to student's questions. The seminar is limited to a certain number of people. "I am really excited about it," said Bove.

Mr. Bove also said that "declining (nationwide) enrollment is the name of the game. To combat this, use Co-op. Pretty soon the only universities that survive

will be the ones with strong Co-op programs. Co-op may be mandatory for students in the near future." For graduating students in the Fairfield County area, the future looks bright since "there are more jobs than students available," according to Bove.

To help match students with jobs, Bove hopes to have a new computer system in the beginning of next year. He also emphasized that he would like more students to visit the Career Services Center located in Bruel Hall. Information on resumes, cover letters, and video tapes are available on what to say in a job interview and how to find the right company to work for. The video library is comprehensive and has information on separate companies.

## SOMETHING BROKEN? MAINTENANCE DELAY

by Maurice Lamontagne

If you are having difficulty getting maintenance work done in your dormitory, you are not alone. Complaints from students regarding the often lengthy waits for residence hall repairs are increasing. In Cooper Hall, Residence Assistants have been waiting for over six months to have a bathroom stall fixed. Also in Cooper, a student was required to pay for dorm damage last spring, yet the nail holes for which he has paid have not been fixed.

The problem with the often lengthy waiting period for maintenance may stem from a shortage of manpower. Tragically, John Cavaleri, one of the dorm mechanics, died last semester and has yet to be replaced. According to Jane Roseman, Assistant Director of Residence Halls, the work formerly done by Cavaleri is now divided up between the two remaining mechanics on an overtime basis. Approximately 12-16 hours of overtime a week by the two dorm mechanics have replaced the 40 hours per week which were

worked by the third mechanic.

Communication between departments also seems to be a problem. The dormitory mechanics work under the supervision of the Office of Residence Halls. Most other maintenance functions are performed by the Department of Buildings and Grounds.

When a dorm mechanic receives a maintenance request form, he may make the repair himself and check "completed" on the form. If the job is too complicated he would check "referred" and the repair is referred

to the Department of Buildings and Grounds. Unfortunately, many jobs that have been referred to Buildings and Grounds have taken months to be completed, or have been lost in the inter-office shuffle. Indeed, several people including one Buildings and Grounds supervisor, seemed very unfamiliar with the relationship between the Office of Residence Halls and the Department of Buildings and Grounds. Coordination between these two departments is obviously vital, something which seems lacking.

A third problem is the "tighten-

ing-of-the-belt" by the university. Even though there is money appropriated for three dormitory mechanics positions, there has been no response from the administration to the request from Ms. Roseman for another mechanic.

Also a significant problem in the residence halls is abuse by students. According to Ms. Roseman, much of the mechanics' work time is spent on repairs that would not be needed if the fixtures were treated properly. With the university budget tighter than ever, students should not add to the list of repairs.

## CHATTING WITH NORMA

by Paul M. Fontaine

No one can deny that financial aid is an essential part of life at college. In many cases, it is the decisive factor in whether or not one can go to college. And yet, many times, students take financial aid and the people who award it for granted. Moreover, whenever there is a problem with paying college fees, the financial aid officers are usually the first to be blamed.

The Scribe talked to Norma L. Abrams, the head of the financial aid department at UB. Ms. Abrams describes her job as one that involves working both with students and the administration. She says that there are many facets to her job and some of these facets include managing the office staff, processing awards, maintaining and balancing both the office and the financial aid budget (which at present is 14½ million dollars), reviewing financial aid, reconciling accounts, verifying enrollment, overseeing auditing operations, certifying student loans and de-

termining students' ability to pay for college.

When asked about the Gramm-Rudman 4% federal budget cuts and its effect on next year's financial aid, she responded by saying that there will be a cut in federal aid dollars for next year, but that it would not be a major change in the financial aid picture for next year. She also added that with a decrease in enrollment, it is quite possible that students will stay the same in regards to financial aid income (no gains, no losses).

When asked about problems in the financial aid office, Abrams replied that the biggest problem the financial aid officers have is in regards to student applications for aid. Applications for financial aid must be handed in by April 1, but many students file after the due date and expect to receive aid. Abrams urges students to file early in order to get financial aid awards.

Abrams also mentioned that another problem the officers have is that, often times, students

throw away vital information that the office sends to them. She said that any information that is mailed to the student is very important and means that there is an irregularity which requires the student to come to the financial aid office and go over their records with the financial aid officers. In regards to charges of the financial aid office losing forms, Mrs. Abrams declares that all incoming mail is logged in so that the staff is aware of what has come in and what hasn't. Abrams added that the work done in the financial aid office is done manually and it therefore takes time to have everything processed.

Abrams concluded by saying that financial aid is not automatically awarded every year, it must be applied for.

Furthermore, students can save themselves and the financial aid officers lots of problems by just doing the following three things: filling out all necessary forms, staying within financial parameters, and double checking if and when necessary.



"Rosencrantz and Guildenstern are Dead" Story on page 5.



# NOTICES

## DANCE MARATHON

### VOLUNTEERS NEEDED

The National Federation of the Blind of Connecticut is sponsoring a Volunteer Reading Program for blind people. The reading material may include anything from personal mail, technical textbooks or reading employment ads by phone. The volunteer may read directly to a blind person or read on to a cassette.

Individuals or clubs willing to read once a month or more may call 649-8103 and ask for Jacquilyn Billey, or write to me at

14 Lawton Road, #16  
Manchester, CT 06040

### The Scribe

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The Sixth Annual Super Dance for Muscular Dystrophy will be held this Friday, February 21 at 8:00 p.m. to Saturday, February 22 at 8:00 p.m. Registration forms are still available at the Office of Residence Halls, Student Center, Room 114.

There are several ways to support the Marathon other than by dancing. Please make a pledge to a dancer who asks you to do so. Go to the Junior Class Sock

Hop Friday Night and the Dance Marathon Mixer on Saturday night and show how you can dance just as well as the Marathon dancers (even though you only have to deal with only 4 hours of dancing). Visit the dancers during the Marathon (except between 1:00 a.m.-8:00 a.m. on Sunday morning); that's one of the best ways to show your encouragement of them all. Knowing that friends are out

there backing you up is worth at least 8 hours of sleep to the dancers (well, almost). On Saturday, February 22 between 3:00 p.m. and 5:00 p.m. and Jonathan Bokowski, Connecticut MDA Poster Child will be visiting the dancers in the Social Room. So, go out show support and let's make this Marathon Weekend, a weekend of fun and pride.

### 5th International Bazaar and Tag Sale

The Halsey International Scholarship Program (HISP) of the University of Bridgeport will hold its 5th International Bazaar and Tag Sale Sunday, March 2, from 11:00 A.M. to 5:00 P.M., in the Social Room of the John J. Cox Student Center, University and Myrtle Avenues.

The 14 ethnic committees

represented in the Halsey program will participate exhibiting and selling artifacts, crafts, exotic foods reminiscent of the culture of the countries they represent. In addition there will be tag sale "treasures", a number of raffles and door prizes. The proceeds help the committees in their Scholarship funding.

The affair is open to the public, donation \$1.00 at the door, children under 12 admitted free. For further information, call the HISP office 576-4975 or 4977.

### Notice to Education Students

Students who plan to apply for admission to the teacher preparation program leading to State certification should sign-up for an interview/advisement conference with the staff in the Institute for Professional Education, Room 13, North Hall before March 15, 1986. Information related to becoming a certified teacher is also available in North Hall. The telephone extension for Education is 4193.

**ALL COPY FOR  
SCRIBE DUE  
BY THE  
FRIDAY EVENING  
BEFORE  
PUBLICATION  
DATE**

### Health Center

The Health Center will be closed from 3:45 P.M. to 6:00 P.M., on Tuesday, February 25th. The Staff will be attending the Aids Education Program.

Office area will be open until 4:30 P.M. Any emergencies call 4911.

Thank you.

## UB VOLUNTEERS ARE YOU TIRED?.....

Of taking and not giving?

Of feeling unable to help?

Of thinking about issues like hunger, crime, poverty

and racism but doing nothing substantial to beat them?

Of being told you're the selfish "yuppie" generation?

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organization: **UB COMMUNITY VOLUNTEERS ASSOCIATION**

Fill out this form and send to: J. Benamati, Office of Student Life, Bryant Hall and we will contact you for an organizational meeting. The goal will be to provide a choice of personal volunteer activities in the local community that range from working with children, to helping the handicapped, to beach ecology, to hunger issues, to whatever you want to work with.

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Phone: \_\_\_\_\_

Major: \_\_\_\_\_ Year in School \_\_\_\_\_

I can offer 2/hours a week \_\_\_\_\_ (yes) \_\_\_\_\_ (more than 2)

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Return to: Dr. J. Benamati  
Office of Student Life  
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Applications now available at the Student Center information desk and the Wahlstrom Library. Deadline March 7th, 1986.

Sponsored by the Dana Scholars Society.



## THE SCHOLAR SHOP

### Grading System: What do you think?

The editors of *The Scribe* proudly announce the addition of a new column: "The Scholar Shop." Each week a different member of the Dana Scholars Society will present a discussion of opinions on issues of either campus, national, or world concern. The first of this series discusses the newly adopted grading system at U.B. If you wish to respond to a particular article by the Dana Scholars, please submit your written opinion to the Dana Scholars mailbox at the Campus Information Desk.

In April 1984, the University Senate accepted the proposal of incorporating the plus-minus concept into the current grading system. In the Spring semester of 1985, the new grading system was implemented for all undergraduate students. As the Spring semester of 1986 is underway, I would like to reflect upon the rationale of the system and certain opinions of students before the new system was started. I also wish to solicit new opinions about the system.

The basic rationale for assigning pluses and minuses to letter grades is to provide a more equitable means of grading a student's performance. Under this idea, a student who obtained an overall average for a course of 88 would receive a "B+" under the new system, as opposed to a "B" under the old system. On the other hand, if the overall average was 92, the student would receive an "A", instead of an "A-". The plus-minus feature of the grading system would distinguish students receiving high letter grades from a student receiving low letter grades.

When the idea of utilizing pluses and minuses became known, there were several criticisms that arose from the student body. The first complaint was the exposing of current students at U.B. to a new grading system. After being used to one grading system in college, the current students were informed that pluses and minuses would be assigned to their letter grades. By being affected by the new system, there would be increased pressure to strive and maintain a favorable quality point ratio (QPR). This meant that there would be additional studying and worrying to obtain an "A", not an "A-". Although there is a built-in reward system of obtaining a plus grade instead of a regular letter grade, there seems to be a higher probability of adversely impacting an overall QPR by changing grading systems in the middle of an individual's college career. At the end of this career, there may be a noticeable decline in one's QPR.

Another criticism of students that occurred was how a particular professor defined a minus grade or a plus grade. For example, what is a 93; an "A" or an "A-"? How about an 87; a "B" or a "B+"? The student registration book does not define what constitutes a minus or a plus for each letter grade. Therefore, it is the professor's personal feeling in determining how to distribute plus and minus grades.

A possible solution that could have been considered to remedy the problem of exposing a current student to two different grading systems would have been to activate the newer system to only include an incoming

class of freshman and transfer students, and continue exposing each new class to the system. Under this method, the current students would remain under the old system, and there would be a higher level of uniformity and consistency in overall QPR's under each system. The student ID numbers would be utilized to differentiate the categories of students. An argument supporting the concurrent operation of two grading systems is that each incoming class is exposed to a slightly different core curriculum from those of previous classes.

The possible solution for determining what constitutes a plus grade and a minus grade would require the adopting of a university-wide grading scheme.

Quality Points		
Range	Grade	(U.B. Standard)
93-100	A	4.00

90- 92	A-	3.67
87- 89	B+	3.33
83- 86	B	3.00
80- 82	B-	2.67
77- 79	C+	2.33
73- 76	C	2.00
70- 72	C-	1.67
67- 69	D+	1.33
63- 66	D	1.00
60- 62	D-	0.67
below 60	F	0.00

Under university standards in the area of quality points, a C- (1.67) is not considered a passing grade since the requirements for graduation is 2.00. There is a loss of definition when converting a grade into quality points. The same idea can be rationalized in the A range as well. A 3.67 (A-) could be construed as closer to a B+ in certain cases. However, the quality point sys-

tem has been adapted at other colleges, as well.

I have attempted to summarize the important arguments against some features of the plus-minus grading system. After having the system for three semesters (Spring, Summer and Fall 1985), I am interested in hearing from the student body as well as faculty and administration concerning their current opinions. Any comments are encouraged. Please leave your written opinion in the Dana Scholars mailbox at the Campus Information Desk. I'll publish a summarization of all opinions received in a later article.

Submitted by:

Wesley Greenop  
President Dana Scholars

## U.B. History Discussion

by Paul M. Fontaine

A discussion on the history of UB was given on Wednesday, February 12, at noon in the Student Center Private Dining Room.

The discussion was given by Dr. William Allen, a retired member of the UB history department, who has been at the university for all but the first twenty years and has occupied 30 offices at UB during that period of time. He is currently compiling information for a book dealing with the history of the university.

His discussion dealt with the early years of the university, when it started out as a junior college.

The idea of a junior college in Bridgeport belonged to Dr. Cortwright, who was the superintendent of schools in Bridgeport at the time.

Cortwright got a great deal of help in starting from his good friend, Dr. Fones, who created the first dental hygiene school in the world, and from one of the first major contributors to the formation of UB, Harvey Hubbell.

However, problems started to surface once the charter for the college was obtained. Accreditation for the college could not be obtained and validation of the work of a junior college was re-

quired. Moreover, the New York State and New England College Boards declared that the junior college needed an endowment. Cortwright searched for money to be used for the endowment, only to have the NE College Board ignore them. This prompted Cortwright to change the charter from "profit-making" to "not for profit."

After an attempt by the New England College Board to set standards which most New England colleges could not meet, the junior college finally received its accreditation and started a national junior college movement.

## Free Blood Pressure Screening

by Rhonda Needle

The College of Health Sciences along with The American Heart Association is sponsoring a free blood pressure screening on Monday Feb. 24.

You can have your blood pressure checked at the student center from 10 a.m.-1 p.m.

The coordinator Kim Erickson says, "February is heart month, the College of Health Sciences thought it necessary that the blood pressure of students and

faculty should be checked."

Blood pressure screening is something new on campus. This is the first time students have gotten together with the American Heart Association to organize such an event.

What is blood pressure? According to the American Heart Association, blood pressure is the force of the blood against the walls of the arteries in the body. The force is produced by the heart as it beats. A reading of 120/80 is normal for most people.

Checking blood pressure increases the awareness of hypertension. Many people have hypertension and are not aware of it. Having your blood pressure checked is always better than waiting until you get sick.

The College of Health Sciences is not only trying to reach students but also the staff. Staff members may be at a high risk for high blood pressure and not even know it.

This service is being offered to help control high blood pressure, before illness can set in.

## ESSAY CONTEST:

### "UB VISION: 1995"

The Parents Association proudly announces an essay contest entitled: "UB: 1995." The prize is \$500.00. Essays will be judged on the basis of the most compelling vision:

Essays should be in the form of an "op ed" piece, no longer than 1,000 words and suitable for publication in *The Scribe*. Announcement of winner on May 5. Early submissions encouraged. Submission deadline April 4. Send entries to Dr. Michael Grant, Waldemere Hall.

Vision is the essence of leadership. It precedes action as thought precedes form. As the University seeks its destiny, it must have clearly in place the vision of what it must become, or is becoming. One method to bind or fix a vision is to use time as a variable. Therefore, the question is: What is the vision of the University of Bridgeport for 1995? What are we to be? It is hoped that the outcome of the contest will be to spur a sense of self-examination, clarification and sharing in those outcomes of common agreement. As an alumnus, employee, student, or faculty member, we gain each other's attention and respect through vision.

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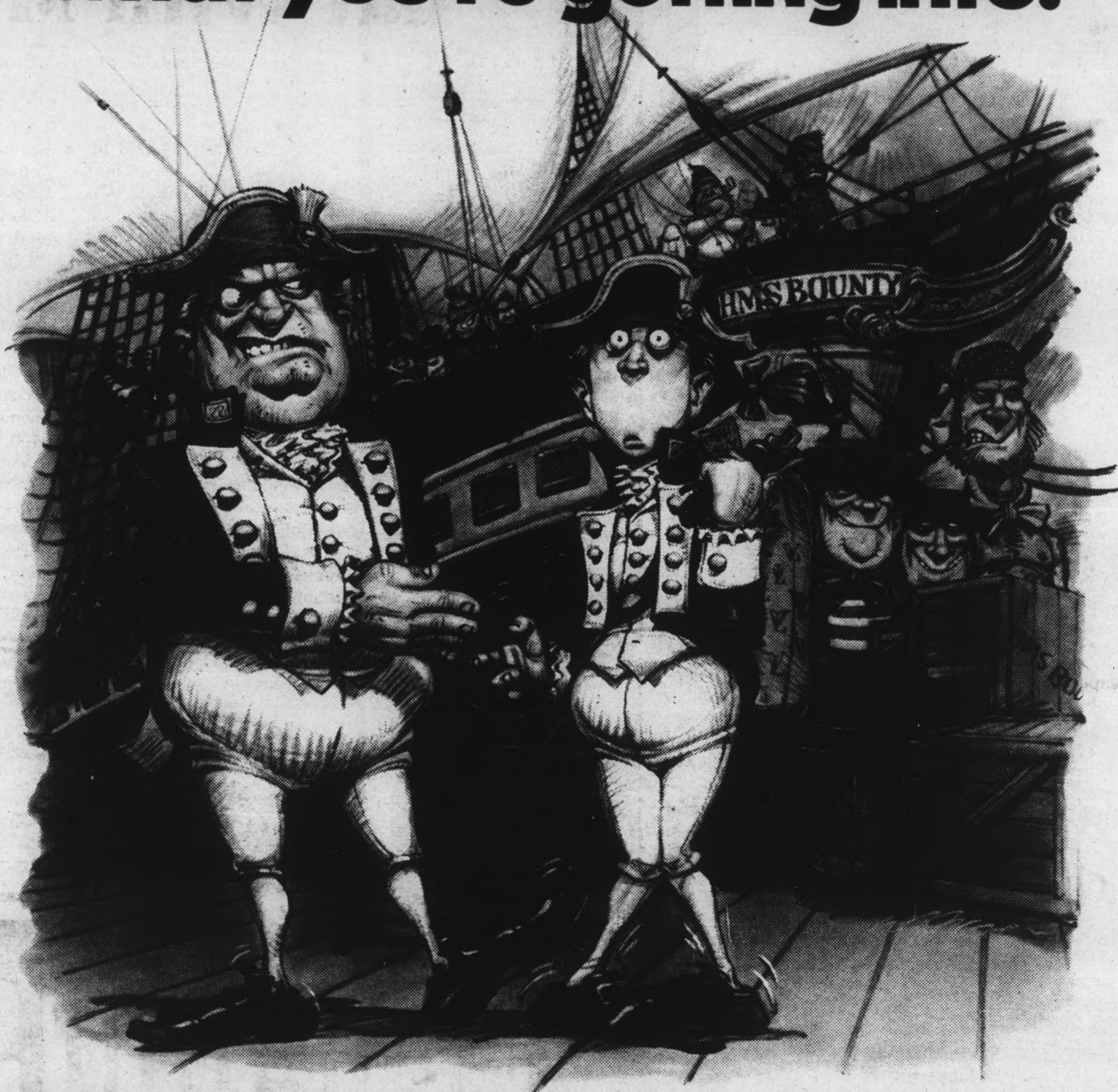
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# ARTS & ENTERTAINMENT

## "Rosencrantz and Guildenstern are Dead"

Bridgeport, Connecticut — The sparkling word play and penetrating comedy that dazzled New York and London comes to the University of Bridgeport as Tom Stoppard's 'Rosencrantz and Guildenstern are Dead' opens in the Andre and Clara Mertens Theatre on the University campus February 20. Directed by Matt Conley, a professional actor and director who is a resident artist with the Department of Theatre for the academic year, the cast will include U.B. acting students Chris Peterson and Mike Mararian in the title roles.

'Rosencrantz' was the success which launched the enormous-

ly successful career of playwright Stoppard, "the master comedian of ideas in the English language," according to *Newsweek's* Jack Kroll. Stoppard was recently represented on Broadway by 'The Real Thing'. In 'Rosencrantz,' Stoppard turns Shakespeare's play 'Hamlet' upside down, transforming Hamlet's friends-turned-executioners from bit players into voyagers in an incomprehensible world where they wait in a boring vacuum only to be thrust abruptly into 'Hamlet' and just as abruptly tumble back into the void. Critic Clive Barnes, writing in the *New York Times*, called the play "Very

funny. Very brilliant. Very chilling."

The director, Matt Conley, has appeared as a guest artist at the University in such productions as 'As You Like It' as Jacques, 'The Rivals' as Sir Anthony Absolute, and in 'King Lear' with Morris Carnovsky. Conley also directed 'Merrily We Roll Along' and 'Fire

at UB. Settings will be designed by Charles Flaks, who is the University's resident designer and also serves as a scenic artist at the Long Wharf Theatre. Costume designs are by Karen Kinsella, whose recent work at the University includes 'The Rivals' and 'Merrily We Roll Along'. Dr. Langdon Brown, Chairman of

the Department of Theatre, produced the play.

'Rosencrantz' will be performed February 20, 21, 22, 27, 28, and March 1 at 8:00 p.m. in the University's Bernhard Center. Ticket information may be obtained by calling the Bernhard Center box office at 576-4399 weekdays from 12:00 to 6:00 p.m.

## Renown Expressionist Painter at U.B.

by Roger Baldwin

Sometimes raw and violent, sometimes lyrical and contemplative, the large paintings of George McNeil have been honored by the international community of artists for decades. His explosions of color, his often frightening distortions of the human form, his innovative restructuring of what painting is about, have drawn the interest of professionals and public alike. His is an artist of the human condition; an affirmation of the value and valor of all our private struggles to make sense of a crazy world.

And now George McNeil will be here, at U.B., to share with us a lifetime of experiences in art. McNeil will be this year's Dorne Professor of Art, and will visit us on March 2, 3, and 4. Everyone in the University community is invited to attend.

George McNeil, vibrant, working, active, despite his years, has been a formative influence for a couple of generations of American artists; not only through his work but through his teaching, too. At Pratt Institute in Brooklyn, he brought their program into line with contemporary trends in painting. He was at the heart of that enormous revitalization of American painting which produced Abstract Expressionism and escalated New

York to worldwide preeminence as its art capital.

As an increasing number of young artists turn to the expressionist tradition as the well-spring of their creative adventures, McNeil has assumed an even more important status as mentor, one of the old guard who is perpetually young, ever exploring. The art world has caught up with him, and so have we. So see the work, meet the man. You'll remember such an experience far past your days at U.B.

The Carlson Gallery, on the ground floor of the Bernhard Center, will host a major exhibition of his recent paintings and lithographs. Its opening reception will be on Sunday, March 2nd, 3-5 pm, with the artist present to meet students, faculty, staff and administrators. Then on Monday, March 3rd, the artist will give a lecture and discussion in the Bernhard Center's Recital Hall (Room 117), at 10:30. Later that day, he'll critique student work, as he will on Tuesday, March 4. (Call x4436 for times and places — you can bring your own artwork in for his comments!) On Tuesday night, he'll present a public lecture in the Recital hall (6 pm Rm. 117 Bernhard Center). The Exhibition will continue at the Carlson Gallery through March 27.

## KNIGHTLIFE REVIEW

by Tracey Alston

Friday night at Knight Life, comedian Tony V was hearing everything that a comedian did not want to hear or to see: the rattling of glasses, personal conversations, and people leaving during the middle of his show. Attention was focused on neighboring chit-chat and not on stage. The battle had just begun for V to win the audience's support.

V, a local comedian from Boston, attempted to win over the audience with his opening lines. Comfortably dressed in old jeans, an untucked shirt, and black patent-leather Adidas sneakers, Tony soon realized that this feat was an up-hill battle. Nervously playing with his hair, Tony V. continued his monologue, occasionally resorting to sarcastic remarks about the audience and jokes about his weight to lure the viewers into his corner. The plot of this comedian's nightmare never came to an end.

Opinions varied about the comedian's performance. A majority of the people, however, were disappointed. Students' views ranged from "good" or "ok" to "boring" or "horrible". The crowd's response was low-keyed and almost deathly silent. It lacked energetic laughter and applause that a comedian should arouse from his audience.

Perhaps this one performance should not result in the condemning of comedian Tony V. Stand-up comedy is not an easy job and one cannot always expect success. Audiences do vary in personalities and moods. It is possible that the small sized crowd played a major part in the success, or the failure, of V's performance.

A comic must learn to deal with hecklers in the crowd and many other situations for every comedian has his moments. Unfortunately, V's performance had very few, and they were far apart.

## "Eat With Me"

by Ron Davis

"Eat... Yum-Yum... Delicious!"

Henry Hernandez

Early Thursday morning, with chums Jane, Andy, and Mr. Happy, we munched out at Wendys, the 24 hour joint downtown. Wendys is designed to serve their food fast. As everyone should know, fast food is not very healthy, but after a few, and at Mr. Happy's request, we went and it proved to be very tasty.

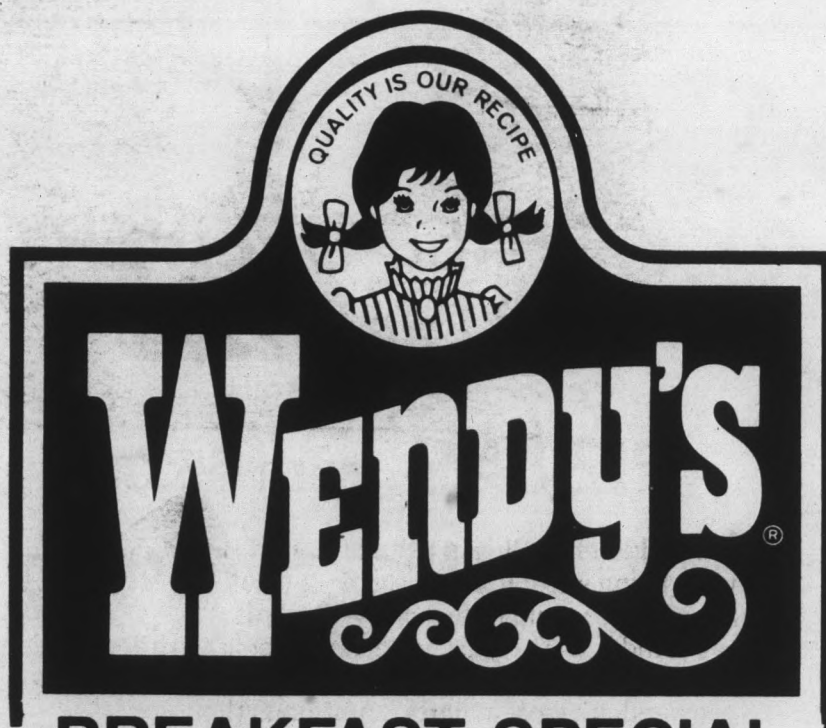
What made the trip especially satisfying were Etsel, Nancy, Kim, and Latrice, the night crew. Being the curious food critic I am, I like to know everything about the place, not just the food. So I spoke with the nightshift while I dined on the take-out counter. (However,

Kim the manager will tell you it's actually called the "carry-out" counter.) So I asked if any of them actually had ever met Wendy. No one had, and I immediately became suspicious about the worker's welfare. Was this a case of a company which had grown so large as to forget about the little people? Were these people being abused? I was angry; I thought someone should unionize these people. After all, no pension!

Suddenly, Kim told Etsel to sweep the floor which she claimed she had asked him to do ten minutes ago. I found myself telling Etsel he should do no sweeping until he received better wages and a pension, and that all three workers should strike. I began to feel like Norma Rae so I stopped and finished my meal.

Anyway, the Wendys chicken sandwiches delighted my tongue tasters, beating KFC sandwich by far. Also the french fries are among fast food's best. Wendys serves burgers, singles, doubles, and triples with a good choice of fixins. The chili is very good and at a special price of .99. In addition, they have hot potatoes, a salad bar, and serve breakfasts. Their beef is fresh. However, their menu does not include plain-flavored jello.

To get to Wendys from U.B., get on your tricycle and go down mainstreet (on the sidewalk). It's right next to the news corner, also open 24 hours a day. The city that never sleeps — Bridgeport. Say hello to your hosts, Etsel, Nancy, Latrice, and Kim, the slave driver.



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# BLACK HISTORY:

## An Integral Part of U.S. History

### SIDNEY POITER

### W.E.B. DuBois

by La Donn Barros

In 1965, Sidney Poiter became the first black to win an Oscar for a starring role, receiving this award for his performance in "Lilies of the Field". Seven years earlier, Poiter had been the first black nominated for the award for his portrayal of an escaped convict in "The Defiant Ones".

Poiter was born on February 20, 1927 in Miami, but moved to the Bahamas at a very early age. At 15, he returned to Miami and later found work as a dishwasher in New York. With the coming of Pearl Harbor, he enlisted in the Army and served for four years.

When he came back to New

York, he auditioned for the American Negro Theatre, but he was turned down. After working diligently to improve his speech, Poiter was accepted in the theatre group. He received acting lessons in exchange for performing backstage chores.

In 1950, he made his Holly-

Continued on page 7

by La Donn Barros

Born in Great Barrington, Massachusetts on February 23, 1968, William Edward Burghardt DuBois was certainly among the most influential blacks of the 20th century. He was an outstanding critic, editor, scholar, author, and civil rights leader.

DuBois received a bachelors degree from Fisk University. Then he went on to gain a second bachelors degree as well as a Ph.D. from Harvard. He served as a Latin and Greek professor at Wilberforce University and the University of Pennsylvania. He also served as an economics and history professor at Atlanta University.

In 1907, DuBois and a group of 29 black intellectuals founded the Niagara Movement. This movement represented a formal renunciation of the policy of ac-

different and the promise fulfilled.

Under new ownership, Harold Katz promised Erving that this year would be his and went out and made a deal for Moses Malone, the league's leading rebounder. This magical combination seemed to gell together and produced both an outstanding season and the NBA Crown. Despite the criticism of his age, Julius "Doctor" Erving finally attained his championship ring.

Despite turning 34 years old this weekend, Doc has amassed over 27,000 points (3rd leading scorer) and has appeared in 15 allstar games.

commodation. It also maintained that it was even more important for blacks to press for immediate implementation of their civil rights.

In 1909, the Niagara Movement was absorbed into the framework of the NAACP, an organization founded on many of the same principles. DuBois began serving as director of publications and editor of *The Crisis*, a newspaper published by the NAACP. He served as editor until 1934.

From 1944 to 1948, he served as head of the NAACP's special research department. He emigrated to Africa in the 60s and became editor in chief of *The Encyclopedia Africana*.

DuBois' lifetime position was devoted to strides toward social emancipation. He felt that it was vitally necessary for blacks to cultivate their own aesthetic and cultural values. His views were opposed by Booker T. Washington who felt that blacks should concentrate on developing technical and mechanical skills before all else.

In 1961, at age 93, DuBois joined the Communist Party. It was DuBois' affiliation with the Communist Party that prompted a spirit protest against the plan to erect a memorial in his hometown in 1969.

DuBois died in Ghana in 1963 at the age of 95. He left behind numerous books among them *John Brown* (1909); *The Suppression of the Slave Trade*, (1896); *The Negro*, (1915) and many others.

## Basketball's Prescription

by Kenneth Fennal

Julius Erving is one of the most exciting players in professional basketball, swooping from the foul line to slam dunk the ball, bringing the crowd to its feet. Although rising in years, Julius "Doctor" Erving, the captain of the Philadelphia 76ers, is not only the leader on his team but a leader in the NBA and a role model for the public.

Born in Hempstead, Long Island on February 22, 1950, Doc was raised by his mother, who worked as a domestic after his father left his family. Throughout his childhood, he was always confident he could do something with his life if he stuck to his goals.

As a player at Roosevelt High School, Doc made the All-County and All-Long Island teams while maintaining an

80-average in his studies. Upon graduation, he chose the University of Massachusetts over numerous offers of athletic scholarships. Dropping out of school after his junior year, he hired the services of a management firm as his agent and he signed a \$50,000 contract for four years with the Virginia Squires. He was voted the Rookie of the Year in 1972 and he renegotiated his contract. He eventually landed a contract with the New York Nets for \$2.8 million for a period of four years.

In his first season with the Nets in 1973, he led the league in scoring for the second consecutive year while pacing his team to the American Basketball Association Championship. Although bothered by tendonitis in 1974, he had another great year. Unfortunately, the Nets

were eliminated in the early rounds of the playoffs. At the beginning of the 1975 season, he had an average of 28.9 points in 239 games and grabbed 3085 rebounds.

In 1976, the NBA expanded and merged with the ABA hoping to increase ticket sales and compete with cable networks. Erving, having a contract dispute, was traded to the Philadelphia 76ers for \$3 million. He signed with the Sixers for \$3.5 million for a period of five years. Despite the critics analysis, the Sixers managed to make it to the championship game, but failed to win the crown.

Doctor J took it personally and promised the Philadelphia fans a championship title. However, the next year the Sixers again failed to bring home the title. The following year the story would be

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## A Tribute to Malcolm

by Pamela A. Major

How can one open the eyes of the masses to topics that have been closed upon for many years? In this case I speak of the brief yet powerful contributions of Elhadj-Malik-El Shabazz. Most of us refer to him as Malcolm X.

He was born Malcolm Little. His father was a Baptist minister who believed passionately in the movement of Marcos Garvey (Universal Negro Improvement Association). Because of his beliefs, minister Little was killed by an angry group of white men. Malcolm was six. His mother was committed to an asylum when Malcolm was in his early teens. Malcolm moved to Boston with his half sister Ella.

Malcolm was a rebellious young man who later realized how ridiculous he was, in feeling shame in his blackness: he straightened his hair, felt superior in his light skin color and for a long time had a white girlfriend. Malcolm was eventually arrested for theft. It was during his prison term that he converted to the Islamic religion. Many of his brothers and sisters had also made this conversion.

Malcolm was a prodigee of the honorable Elijah Mohamad, leader of the nation of Islam. He received his "X" soon after he was released (the "X" is a symbol to show the casting off of the sir names blacks received during the slave era).

Malcolm was a fervent speaker. He was a black nationalist to his dying day. He spoke the truth of the 60s. He spoke the truth about whites and blacks. He felt blacks who were traitors to their race should be dealt with severely. That reminds one of the American revolutionaries and their treatment of Benedict Arnold (a traitor to the Colonial Army). Malcolm felt that people of color should fight against injustice, cruelty, and inequality just as Thomas Jefferson and the rest of our "founding fathers" fought for the proposition "that all men are created equal," and "life, liberty and the pursuit of happiness."

The media and historians portray Malcolm as a terrorist when he speaks of reciprocal violence, while the American revolutionaries are remembered as patriots although they initially advocated and provoked violence. When the facts are put together, even in this brief manner, it is difficult to separate between the two ideologies.

Malcolm was assassinated Feb. 21, 1965. Although two men were convicted of the murder, there are still questions surrounding the killing.

Malcolm was a brilliant leader with strength and vision. His autobiography is a stirring testimonial to his life. Find out more about Malcolm X — El Hajj-Malik-El Shabazz at your library.



# GOINGS - ON

## Thursday 20

NOON—Lunch at Carstensen Hall

8:00 p.m.—Main State Productions: "Rosenkrantz and Guildenstern are Dead" thru 2/22 Mertens

8:00 p.m.—Mikata-African/Brazilian Jazz—Carriage House Admission \$1.00

8:00 p.m.—U.B. Cristian Fellowship Meeting Carstensen Hall

8:00 p.m.—SCBOD movie: The Breakfast Club, "St. Elmo's Fire", "The Big Chill", Social Room Student Center

9:00 p.m.—The Knight Klub Pub open

## Monday 24

Noon—Bible Study, Carstensen Hall Mass, Carstensen Hall

Intramural Softball Registration Feb. 24-26 Wheeler Rec. Center

9:00 p.m.—SCBOD Meeting Student Center Room 207

9:00 p.m.—RHA Meeting Student Center

## Friday 21

5:30 p.m.—Women's Basketball at Southern Conn.

7:30 p.m.—Men's Basketball At Southern Conn.

8:00 p.m.—Main Stage Production: "Rosenkrantz and Guildenstern are Dead" Mertens

9:00 p.m.—24hr Dance Marathon Jr. Class Kick-off Dance Student Center

9:00 p.m.—Loverboy/Hooters Concert Hartford Civic Center

9:00 p.m.—Unity Dance Party Dance Center Cafe. Admission \$2.00

## Tuesday 25

Noon—Mass at the Newman Center

4:00 p.m.—AIDS Update II Speaker Walter Batchelor

8:00 p.m.—Heart in Concert Hartford Civic Center

## Saturday 22

8:00 p.m.—Main Stage Productions: Rosenkrantz and Guildenstern Are Dead" Mertens Theater

9:00 p.m.—Annual Dance Marathon Ends SCBOD Finale Dance Student Center, Social Room

8:00 p.m.—"Sheer Elegance" Fashion Show/Party Tower Room, ARTS & HUMANITIES Admission \$4.00

## Wednesday 26

Noon—Mass at the Newman Chapel

Noon—Wed. Noon Series: Cults, Religion or Repression—Student Center

9:00 p.m.—Student Council Meeting—Student Center

## Sunday 23

11:00 a.m.—Sunday Mass

7:30 p.m.—"Bagels and Sex" Carstensen Hall by Hillel

7:30 p.m.—Professional Wrestling sponsored by Concert Comm. Hubble Gym

8:00 p.m.—SCBOD movie: "The Breakfast Club" "St. Elmo's Fire" "The Big Chill"

### Poiter from page 6

wood debut in "No Way Out", and followed this with successful appearances in "Red Ball Express" (1952); "Blackboard Jungle" (1956); "Goodbye, My Lady" (1956); and "Porgy and Bess" (1959), among many others.

In the mid-seventies, Poiter became a major box office attraction. In the eighties, Poiter turned to directing movies, such as "Stir Crazy", which co-starred Richard Pryor and Gene Wilder.



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10:30 p.m.

Sunday 8 p.m.

Student Center

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2nd Prize \$50.00

Register in room 117 Student Center by Feb. 21 — \$5.00 entry fee per band

### \* Annual BED RACES

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8 teams will be accepted

5 member to a team

Register with Tim, Room 407

Cooper Hall x2771 by Feb. 26

### \* AMATEUR COMEDIAN NIGHT

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Register at Campus Info—RHA mailbox

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Walter F. Batchelor

- Federation of AIDS Related Organizations
- AIDS Education Fund, Washington, D.C.
- AIDS Action Committee, Boston, MA.

TUESDAY, FEBRUARY 25, 1986 4-5:50 P.M.

John J. Cox Student Center  
Social Room  
University of Bridgeport

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- Rethinking attitudes about sex
- Safer sex techniques
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# "ALL IN GOOD FUN"

A Poem by  
Randy Wanser

The angels, wight, and a pillow fight  
that rattled the wrath of their Father  
Oh, what a sight were the winged uncontrite  
as they ignored His obvious bother

Against His protest, on went their contest  
to an exhausting degree of vigor  
which sent clouds of fluff from the angel's puffs  
floating to earth making drifts mount bigger

The Praefect of Love looked down from above  
affixed at the helm of the heavens  
The scene he saw shattered all sacred law  
and insulted His almighty presence

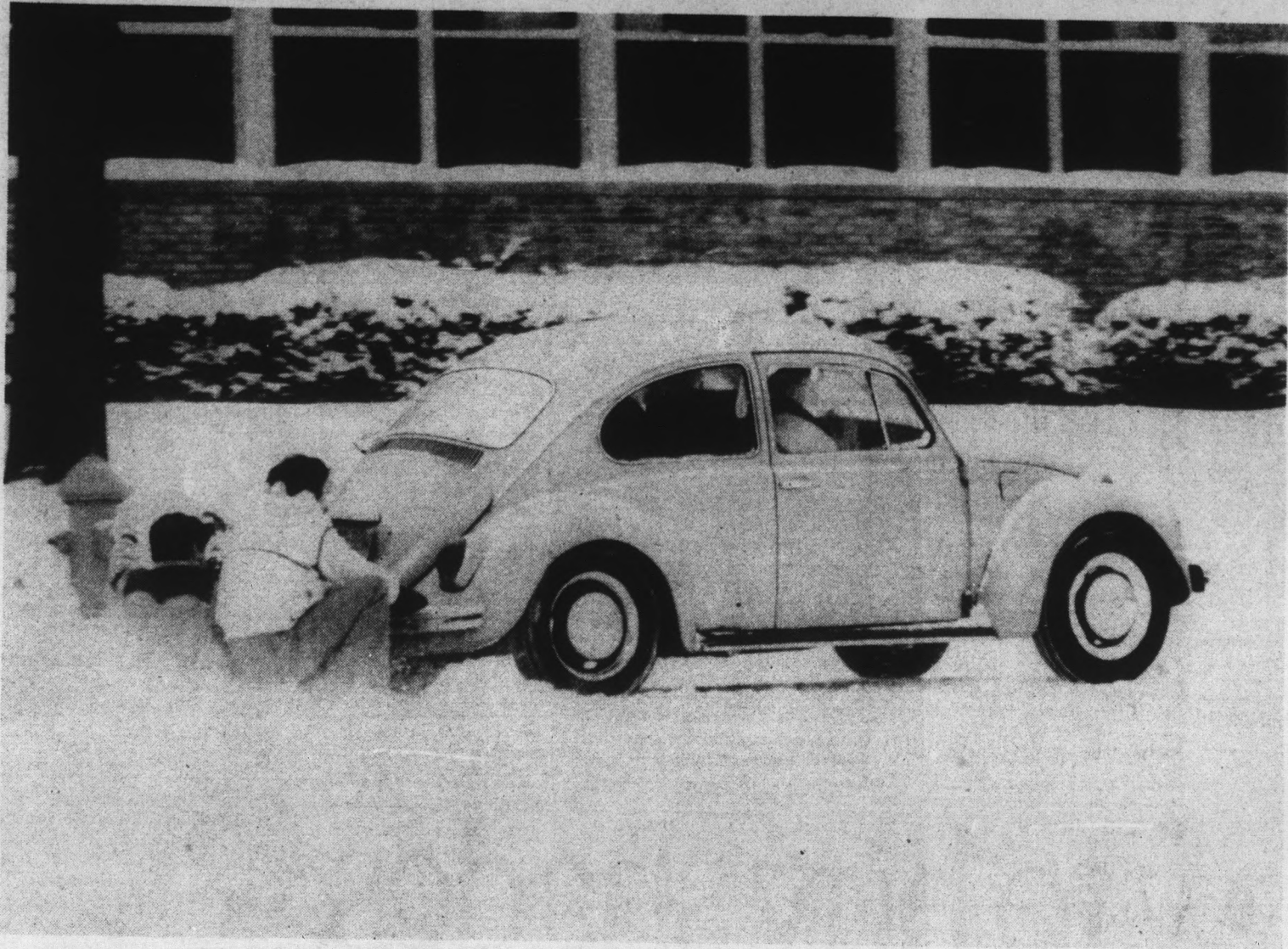
The mortals below called the fluff stuff "snow"  
and they frenzied about in a flurry  
A scene of this sort commenced in Bridgeport  
which the Ireful Eye spied in a hurry

Large groups of students showed lack of prudence  
and joined in boisterous activity  
Shackled lives, locked in religious archives  
shed restraint for renewed naivety

A game of football amid the snowfall  
let tempers collide in competition  
Inhibitions aside, no one denied  
the splendor of the white apparition







Muscles twitching, many stole rides skitching  
 Road and Security hot on their heels  
 Slickness of street and unsureness of feet  
 collapsed some to unhallowing knees

Others found new ways to use dinner trays  
 sledding smooth tracks 'cross Marina's front lawn  
 Snowball fights ushered the fun to new heights  
 Some such wars would wage on until the dawn

The angels grew tired, stopped and conspired  
 about how to appease their Father's rage  
 They agreed that He most definitely  
 should conform to this fun-loving age

He judged them absurd, broke His solemn word  
 and retracted His gift of the rainbow

Day grew dark, ocean engulfed Seaside Park  
 and rushed the campus in a roaring flow

The angels, denied, remorsefully cried  
 and unknowing, saved earth through their graces

For tears from their eyes pierced holes through dark sky  
 and shed light on people's smiling faces

The water stopped short of flooding Bridgeport  
 and the Lord chased all the clouds far away

The angels rejoiced at His modest choice  
 and they knew He had learned a lot that day



PHOTOS by  
 Greg Smiley



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## PERSONALS

To MC, we're glad your friend came to visit and loved that black lace exhibition at the beach.

Rich, Thanks for a great time at the Cotillion I Love Fred! Love, Sue.

R.D.—watch out for the flock this weekend. Their claws are pretty sharp. J.

Slime, no last name, just like the Fonzy, and his brother.

Bonjour BonBon, Perhaps next time it takes two days to get your cake, you'll resolve the problem with a fist or two?

Julie, Julie, Julie do you love us? If you do, then PLEASE don't ask to leave!

John Anthony, Remember; meet us at 3:45 Saturday. Love, The Tag Team.

To The Man of Steel, (Why do they Call you that?) What really happened the night of Juan's party??? Signed the Playtex Woman.

Paul, "It's a lonely ole night" Us.

Jo, If you stand by the window—move a bit to the left—there, now I can see the red. Ehr.

Dave, what's it like to live with THE Burger King commercial? your Ex.

Hey Wendy: I hope your Herpes Simples I goes away. Me.

Dale, Have the time of your life in Europe! Hope to see you there. Love, Marie.

Sister Seton—You'd smile too if you were transferring to another college! P.O.P.

Michael, May your dreams bring you beyond your beyonder. Good Luck. Love T

LMNOP—Thanks for fulfilling my life-long dream of becoming a Star. The "Boss."

Jill, Thank you for being the best friend I've ever had—Love you, Karen.

The Gidgets are the hippest, grooviest, most far out and Fab.

To the Man of Steel, remember I know where you're REALLY ticklish! Love, K.

Bill K.—If I can't get the real thing, I'll settle for stuffed. It's safer! Sue

Crash, our body parts eagerly awaiting your signature. Love J&K

Thanks for everything, you crazy gals. I had a blast! M.D.

To the OPA pledges: Good luck on pledging—just think, only one week left! Love, your Big Sisters.

Tanya, just how many personal days do you have left????

P.O.P.—Your dedication to the computer warms me to my very core! How I'll miss you and your flying fingers...

To my Favorite EWOK! Did he get the message?

To the Protein Palace, the phone's for you, signed the Cookie Monster.

Lassie, Come Home! Timmy

Get Well Soon Ubbums, Auntie E misses your claws in her back!

Joey, how many times have I told you not to put the bird in the microwave? "Nuke" Neighbor.

Richie L—learn not to be rude and smile, it can't hurt—your Buddy

To the man who smells good—what are you wearing?—Signed us.

To April P. He has a nice body and shows mean film! Good Luck! Me.

J, Good to have you back; its been awfully lonely here without you. E.

I'm up to having 100 or so, but can afford none. Let's sleep on it. "The Redhead"

Tasmanian Devil—Are you always so hard? I need a hug—Cuddles.

Terri, Oh, what tangled webs we weave, when we practice to conceive. G-poo

A dog is a dog except when he's facing you, then he's "Mr. Dog."

—In Grod We Trust—

D&J, beware of the moon beast—B

Dragon Gut, I got an AB personal and you didn't, so THERE! Lobster breath

B-less, Not looking forward to the brats, HB.

Ripped Pants, Come watch the skies with me! Rainy Tray

Dave, "bags" says you need one more page of documentation!!! (oh no-o-o) me

Sam the concert pianist, we're glad you taught Gene something else besides "feelings"

Wild Man, "Please gather all your personal belongings" Sam the Lobster

Hey Crash, What is it with you and the heaters in cars???

To my Buddy Pete: You're a real Pal Love ya, Me

Look's to us like we've made a match made in heaven—The Wise Ones

Montinieri, Your Final Day is drawing closer than you think... T.C.

Jackie—The Playboy Party this year looks to be one not soon forgotten—4

To all you #\*?@% (nanana's) who went to the cottillion... ya coulda taken a "dude"

Hey Dick, Take your clothes off, K.

Hey bumbo, May your world of stagnant tax laws and unstructured accounting principals live on, you missed the boat! The FASB crew

Trudy and Lori—Quick! Open the box—it's been a rough week and I need a round of applause! jsv

Happy Birthday lumox! Sorry we couldn't afford a card... Bruce, Ray, Tony, Tom & Mark

Julie I—Thanks for all the love, fun, friendship and laughter you've brought into my life—JSV

The Pillsbury Doughboy says "E"

Tom Ryan (you Ball Buster) Happy Birthday! Beware of oil cans and candles. Love ya "The Cramp"

BonBon looks like your popular in a "personnal" sort of way. F and J

Mare (you spl. queen) I just wanted you to know you're a great roomie! love ya Bunkie P.S. LouLou loves you!

Hey No problem—I guess I can forgive you for not making it this past Fri., can we try again this week?

Steve A., Where have you been? Lose your Prom dress or something??? Your office is so lonely?

A.B. Send some fertilizer over to those Nu Omicron boys—they need the help!

To the Haitian Acrobat! Guess what the Ewok did?

Ramone, Thanks for your thoughtful gift of roses for Valentine's Day. We miss you. "The Ladies of the Sixth Floor"

To our Fearless Leader: We're both so thankful for Paydays! Meet you at the Tavern...

Laverne, Wishing you a speedy recovery, E.

Rich & Greg, Our sincere thanks for making the Cotillion a success. Love, Sue and Betsy.

Tim, we want our shoes back!! The barefoot boys

Happy Birthday Lisa! February 22 is your day-enjoy it! Love Beta

Alison, where ever you are, I miss You! E

Ann, The countdown has started! We're all going to miss your smiling face!

Mr. President, Thanks for the conversation—We'll have to do it again sometime... R.I.

R.W.: You're right! It's turning pink. B.P.

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## SPORTS

# King Cook Hits The Beach in Florida

by Steve Cook

Greetings from the "sunshine" state, peasants!

While the streets of Bridgeport are being plowed, I'm at the beach doing a little plowing of my own.

Since you clowns are such a sorry bunch when it comes to providing me with some decent competition I had to figure out a way to rekindle that competitive spark which is obviously lacking.

Since your skills in the trivia field have deteriorated compared to last semester I feel that you frogheads need to be schooled in the fundamentals.

And what better place to do this than Florida, home of spring training, where the fundamentals of our national pasttime are taught.

Believe it or not, pitchers and catchers will be reporting to camps in Sarasota, Orlando, Bradenton, Fort Lauderdale, Winter Haven, St. Petersburg, Lakeland, Vero Beach, Miami, Tampa and other such warm weather outposts in just two weeks.

Some of the locals (Floridians) have been asking me about the entourage of bikini-clad companions that have accompanied me here.

"Your highness, you enjoy the company of many of Hollywood's most beautiful starlets, sensuous European women (from France, Italy, Spain and Sweden), and other wholesome young things from across the country and around the globe.

How come there are no babes from the University of Bridgeport with you?"

"Listen Jack. Between you and me, they are kind of a cross between a canary and a pig—they talk a lot but they don't have any manners. You know what I mean? Besides, they are too busy studying fashion merchandising anyway."

To make a long story short, the people here in Florida, from Jacksonville to the Keys, are mighty impressed by one Steve Cook. In fact they have begged me to stay. The governor even sent me a telegram offering a plethora of incentives to remain in the land of oranges and alligators. He said I stimulate the economy. I already know that I stimulate the female population.

I am assessing the governor's attractive offer. However, I have not forgotten the business at hand. Since Florida is preparing for the baseball season, I will prepare you for the baseball season.

Remember, you dopes need practice so this will only be an exhibition. My trivia title will not be on the line this week. Besides, even if by some miracle you answered the questions correctly you wouldn't know where in Florida to send them to!

## THIS WEEK'S QUESTIONS:

- 1) Bradenton, Fla, is the spring training site for what team?
- 2) What college did Kansas City Royal first baseman Steve Balboni attend?
- 3) Ditto for teammate pitcher Charlie Liebrandt?
- 4) What do Neal Heaton of the

Cleveland Indians and Mike Pagliarulo of the New York Yankees have in common?

5) Who were the last two teammates to win the American League Cy Young award in consecutive years?

6) Who were the last two teammates to win the A.L. Most Valuable Player award in consecutive years?

7) Who is the Minnesota Twins all-time home run leader?

8) Name the Detroit Tiger pitcher who holds the team's single-season record for victories.

9) Rickey Henderson holds the single-season stolen base record for both the Yankees and the Oakland Athletics. Name the other man who holds the same record for two A.L. teams.

10) The Yankees had six of the 20 active A.L. lifetime stolen base leaders on their roster last season. Who are they?

Work on these for a while chumps. I'll be back in Bridgeport when I stop having fun here or when they run out of suntan lotion and beer—whichever comes first.

By the way, here are LAST WEEK'S ANSWERS:

- 1) Jay Berwanger was the first player drafted by the N.F.L.
- 2) Tom Seaver was originally signed by the Atlanta Braves.
- 3) Diego Segui is the only man to play for both the Seattle Pilots and Mariners.
- 4) Quinnipiac's basketball coach Burt Kahn has the most career wins among New England Collegiate Conference coaches. He had 399 going into last Saturday's game with UB. Maybe Kahn should go on vacation after the beating the Purple Knights gave him.

## HURLEY'S HOTLINE

by Tim Hurley

### FOREIGN INTRIGUE:

The University of Bridgeport has always prided itself on having a very diverse student population and at the present time more than 80 nations are represented at UB.

The sports teams at UB are no exception to this rule and many foreigners have played key roles in Purple and White athletics in past years.

Over the past two seasons, the University of Bridgeport basketball team has had no less than four non-Americans, including the Sudanese trio of Manute Bol, his cousin, David Shokai and redshirt forward Deng Nhial, as well as Canadian import John Wroblewski.

Now it appears that head coach Bruce Webster is going beyond our nation's borders to bring

in another basketball recruit.

Although nothing is definite, Webster hopes to have a third Sudanese, Michael Achewheel, on his squad next season. Achewheel reportedly stands between 7' and 7'3" and could be on the Bridgeport campus by April.

"He's not another Manute," said Webster, "but Deng says that he can play the game. When you're seven-feet, you can get by simply because of your size. It's not a case of us having to teach him a whole lot."

Of course he is not another Manute, but who is? NBA veterans are still in awe of Bol, simply because of his distinct height advantage, even after four months of watching him create havoc on opposing offenses. Don't forget, Bol has a whopping nine inches on the average ball player in pro ball.

Should Achewheel come to UB, (and it is unquestioned that a big man is definitely needed next year), he'll have that same height advantage over opponents, even if he is three-to-six inches shorter than Bol, for the average player in Division II stands only about 6'4".

Still, size alone does not make one a superstar—just ask Chuck Nevitt, (formerly of the World Champion L.A. Lakers and now currently the poorest excuse for an NBA backup center), who now draws a check from the Detroit Pistons. All we have to go on is the word of Nhial, not that he isn't a credible source, but it is a bit too early to get excited about Achewheel, for he hasn't officially signed yet and Webster hasn't heard from him since fall.

"We're keeping our fingers crossed and I'm saving a scholarship for him," said Webster.

## ALL-NAMATH TEAM

by Don Loiacano and Nick Terrizzi

Move over John Madden and your team of lunatics, it's time to announce the All-Namath Team, featuring the NFL's most glamorous and flamboyant stars. The team is named, of course, in honor of Broadway Joe Namath, the most star-studded individual to ever don shoulder pads (not to mention pantyhose).

Joe Willie's team is filled with media madmen who demand the spotlight. These football stars refuse to play in adverse weather, only the sunshine of California is acceptable, so our home field will lie in the shadow of Hollywood—Los Angeles, Calif.

To reserve a spot on Namath's team a player must have that playboy image. Any pseudo hot shots like Jim McMahon get placed on the waiver wire. By the way, we would like to congratulate Jimbo on his sub-par performance in the Pro Bowl, one which could only compare to the basketball debut of Ryan's Cadillac power-forward Steve Kavanagh.

Madden's boorish band of bruisers would be no match for Namath's assemblage of superior athletes, starting with quarterback Danny Marino. A young Namath if you will. A team leader exuding with confidence, whose rifle arm and curly dark hair make him a natural for this squad.

Unlike Madden's boring run oriented team, Broadway Joe will only need one running back. One who can catch the screen passes, run an occasional draw, and throw the option pass. Since Madden chose Walter Payton, Namath goes out on a limb with Lionel "Little Train" James of the San Diego Chargers. There may be bigger and better backs out there but for this outfit the Little Train will do just fine.

Since the passing game will be 95 percent of the offense the receivers must be exceptional.

On the outside, what we need is speed, speed, and more speed. World-class sprinters Willie Gault of the Bears and Ron Brown of the Rams fit the bill. Both men can flat out fly. Behind them we offer Darryl "TD" Turner of the Seahawks who will only catch touchdown passes, Mike Quick of the Eagles who is just that—quick, and finally for the endzone celebrations, Butch Johnson of the Broncos, whose routines are rivaled by only the likes of Billy "Whiteshoes" Johnson.

Offensive linemen are fat and ugly so we have none on this team. We do, however, have a tight-end. He's All-World Russ Francis of the 49ers. A man who retired to get out of the cold New England winters only to come back and bask in the California sunshine.

This team has only one defensive player—the Jets' Mark Gastineau. The only defensive player in the league worthy of such an honor. Calling the defensive singles for Mark will be defensive coordinator Thomas "Hollywood" Henderson, formerly of the Dallas Cowboys.

The offensive coordinator of the squad is Johnny Robinson. A players coach, always smiling on the sidelines. The former mentor at USC whose only ambition is to coach in the City of Angels.

And, of course, the head coach, Mr. Miami—Don Shula. The man who simply does not lose. He's offensive minded; throwing the ball on nearly every play. Plus he has that charisma about him. He'll be standing there on the sun drenched sidelines, dark sunglasses protecting his charming blue eyes, a slight breeze blowing his thinning hairline out of place, and then as Marino completes yet another touchdown pass he nonchalantly grooms his hair back into place. What a man. What a coach. What a team. The All-Namath Team. Come on Madden, let's get it on.

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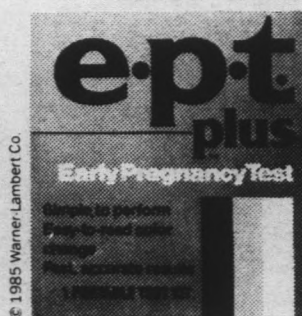
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## ATTENTION SENIORS:

Last chance to have your picture taken for the '85-86 yearbook — Photographer will be on campus Feb. 24-28. Sign-up for an appointment at Campus Information Desk in Student Center. Get your mug in the yearbook!



## SPORTS

## SPORTS WRAP UP: LADY CAGERS, GYMNASTS, VOLLEYBALL

by Steve Kavanagh

The women's basketball team's record in the New England Collegiate Conference was 5-5 going into this past Wednesday's encounter with Sacred Heart. The Lady Knights are maneuvering for position in the upcoming conference tourney.

The final regular season game with Southern Connecticut should decide where the Knights finish in the standings.

SCSU is 6-5 in the NECC and defeated UB earlier this season.

UB demolished Keene State 74-54 Saturday. Liz Dick

notched 16 points and Felicia Johnson tingled the twine for 14. Whitney Brown and Liz Sellinger tallied eight a piece. Dick also cleared the glass for nine rebounds while Johnson dished out eight assists.

With two regular season games to go UB was 18-7 overall.

The gymnastics team continues to heat up for post-season competition. The Knights topped Montclair (N.J.) State Saturday, 151.75-140.09. Sophomore Karen Jacobson stole the show by winning all events and tying

Sue Paquet's school record in the all-around (34.7). Jacobson scored 8.8 in the vault, 8.85 on the uneven bars, 8.5 on the balance beam and 8.55 for the floor exercises.

Paquet finished second in two events as did Lynn Coffin. The pair finished second and third respectively in the all-around.

Saturday's victory was the last regular season home meet for senior Linda Bruett. Bruett has been one of the team's top performers the past four seasons. UB hosts the Northeast regionals in late March.

The men's volleyball club enjoyed a successful weekend.

The Purple Knight spikers swept a tri-meet from Westfield State and Vassar College.

The Knights did not lose a single game in the competition. UB bounced Westfield, 15-7, 15-6, and zapped Vassar, 15-8 and 15-13.

UB was paced by the fine play of John Nadvornik, Dave Washington and Max Mazzari.

On the national scene Steve Cook won the prestigious Bowling Proprietors Association of America U.S. Open. Cook, the new "King of Bowling" picked up a check for \$38,000 for his efforts.

## PURPLE KNIGHTS DROP TWO

by Tim Hurley

Last night the upset-minded UB Purple Knights hosted arch-rival Sacred Heart in what may have been their last home game of what has been a very tenuous season.

Unless they gain home-court advantage in the upcoming conference playoffs, UB fans have seen the last of the 1985-86 edition of the Knights, who reverted to the form which we have become accustomed to, by falling to New Haven, 71-65, in West Haven Wednesday night, and Keene State, 95-93, in four overtimes last Saturday.

UNH, now 17-7 overall, 9-1 in NECC play and winners of 13 of its last 15 starts including a thrilling, 92-91 victory over New Hampshire College, swept the season series with UB behind the tandem of Herb Watkins (21 points) and Greg Spicer (19).

Bridgeport came out colder than a Student Center cheeseburger and missed its first eight shots as they fell behind 8-1 after four minutes. Calmly, they crept back into the ballgame and trailed just 16-13, midway through the first half.

However, UNH coach Stu Grove's thoroughbreds went on a 17-11 run to hold a 33-24, half-time lead. Early in the second half, a 15-0 UNH spurt left the visitors down by 17 at 48-31.

A basket by Norman Taylor (15 points, 11 rebounds) cut the Charger lead to eight, 59-51, with 6:23 remaining and the Knights were actually in the hunt for the next six minutes.

Trailing 69-63 with 30 ticks left, UB could get no closer as Mark Faraci missed a jumper and a UB turnover brought out the janitors brooms.

Saturday night's bus ride home from Keene, N.H., had to be longer than Donald Manes' list of illegalities after the Purple Knights fell to the 7-16 Owls for the second time in ten days.

The game itself represented the Knights season in a nutshell.

With the game tied at 63-63 and the game clock running out, Brown's potential game-winning shot was rejected by Keene's Jeff Johnson a la' Duke's Johnny Dawkins on Notre Dame's David Rivers.

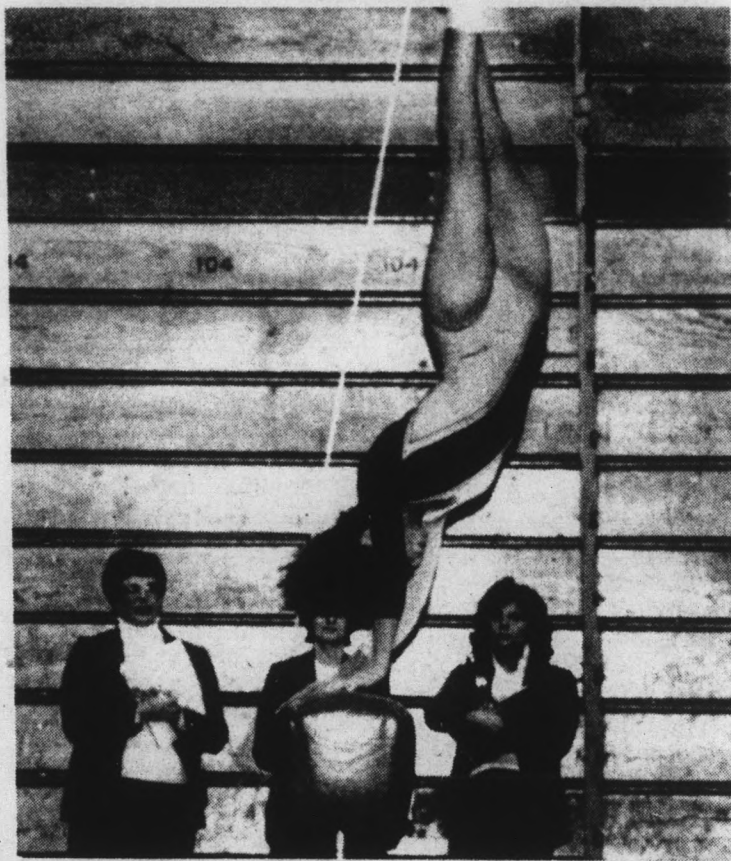
In the first overtime, Faraci sank a free-throw with 14 seconds left and UB was headed for a victory until Joe Higdon hit Darrell Long with a baseball pass and Long made good on a layup with two seconds showing.

The Knights then seemed to have the game won in the third extra session after a Brown layup gave them an 84-81 lead with time running down. However Long struck again with a three-point play as he hit a layup and subsequent foul shot and it was

time for overtime number four.

The Owls took a 94-90 lead, but a Brown hoop cut it to 94-92. Then Joseph stole the ensuing inbound pass and dished off to Brown, who was fouled going in for the tying bucket. He hit only the first and then UB had to foul Long, who grabbed the rebound. Long likewise hit only the first, and UB had not one, but two more chances to tie the game but attempts by Richard Barnes and Brown in the final 10 seconds off the mark.

Peter Paragon led all scorers with 21 markers, while Brown paced Bridgeport with 19. Taylor tallied 17 for the Knights, Clarence Gordon and Faraci each had 15 and Joseph had 14.



Team captain Linda Bruett displays her vaulting skills in last week's meet.

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